

## **CURRICULUM VITAE**

**TEA SKOKIC**  
**Jurja Zerjavica 17**  
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### **EDUCATION**

**2000** Doctoral Candidate, Faculty of Philosophy, University of Zagreb, dissertation topic "Cultural and Social Coding of Love. Examples from 20th Century Croatian Ethnographic Sources".

**2000** Master of Arts, Faculty of Philosophy, University of Zagreb, Department of Ethnology. Defended Master's Thesis "War and Women's Identities."

**1995** Bachelor of Arts, Faculty of Philosophy, University of Zagreb, Departments of Comparative Literature and Ethnology. Graduated with thesis "Cultural Ecology-the Concept of Niche in Ethnology".

### **Informal Education**

**1997** Completed year-long Women's Studies Course, Center for Women's Studies (CWS), Zagreb.

### **CURRENT POSITION**

Since 1996, Assistant Researcher at the Institute of Ethnology and Folklore Research, University of Zagreb.

Since 2001, Doctoral Candidate, Faculty of Philosophy, University of Zagreb, dissertation topic "Cultural and Social Coding of Love:Examples from Croatian 20th Century Ethnographic Sources".

### **ACADEMIC AND EDUCATIONAL EXPERIENCE**

#### **2000/02**

Coordinator of the Educational Program of the Center for Women's Studies, Zagreb.

#### **2001**

Participation in the International Conference "Gender Studies at the University", organized by the

Centre for Woman's Studies and Gender Research at the University of Oslo, Norway i University of Montenegro, Budva.

Lectured on topics "Feminist anthropology and politics of sex and gender" and "Does Women's I

Identity Exist?" for potential lecturers of the Women's Studies Program in Montenegro, Kotor

Women's Studies Course Leader "Feminist Anthropology" at the CWS, Zagreb.

Organized and facilitated international seminar "Women and Media", CWS, Zagreb.

Facilitated a Creative Writing Workshop at the Center for Women's Studies, Zagreb.

## **2000**

Organized a series of lectures at Croatian universities, as a joint project of CWS and Ministry of Science and Technology and lectured at the School of Education, University of Osijek.

Organized two lectures at the Club of the Croatian Ethnological Society.

Organized a round table "Gender Perspective in Science", Europe House, Zagreb.

Organized and facilitated a seminar "Civil responsibility of women in local communities" for women politicians, trade-unionists and activists in Croatia (Lovran).

Training leader "Advocating Women's Policies" for women politicians, trade-unionists and activists (Poreč/Kutina).

Workshop facilitator "Sex/Gender" for women from post-war communities in Eastern Slavonia (Donji Miholjac).

Facilitation and strategic planning for the Educational center for Women of Montenegro (Kotor).

## **1999**

Editorial secretary the journal "Narodna umjetnost", Institute of Ethnology and Folklore Research, Zagreb.

Participant in the study trip to the USA as part of the "Women's Leadership Program", organized by Drexel University.

Organized International seminar "Women's Memories: Searching for Identity within Socialism" and presented on topic "Research Methodology and Interview Analysis" (Brač).

Workshop design and facilitation "Women's Politics: Practicing Argumentation and Media Presentations" for women politicians, trade-unionists and activists (Poreč/Kutina).

1998/99 Editor of two issues of the feminist theoretical journal "Treća", published by the Center for Women's Studies, Zagreb.

## **1998**

Lectured on topics of sex and gender as well as feminist anthropology at the Department of Ethnology of the School of Liberal Arts, University of Zagreb and Center for Women's Studies, Zagreb.

1997/98 Women's Studies Course Leader "Feminist Anthropology", Center for Women's Studies, Zagreb.

## **1997**

Panelist at the International Conference "Women's discourses, War discourse", organized by the Institutum Studiorum Humanitatis, Ljubljana, Slovenia.

## **1996**

Participation in the International Conference "Social Reconstruction and Social Development: An Agenda For Change?", organized by the Leeds Metropolitan University and School of Social Work, University of Zagreb.

## **1995**

Technical assistant at the International Conference "(En)Gendered Violence: Terror, Domination, Recovery", organized by the Institute for Applied Social Research, University of Zagreb.

Participant at the International Anthropological Summer School, Piran, Slovenia.

## **1991/92**

Research team member, collecting oral histories of refugees and displaced persons from war-stricken parts of Croatia, under auspices of the Institute of Ethnology and Folklore Research, Zagreb.

## **LANGUAGES**

Croatian (native language, hence fluent in Serbian and Bosnian), English (fluent), Russian (basic).

## **PUBLICATIONS**

### **Articles**

"Feministička antropologija: od univerzalizma do razlike" [Feminist Anthropology: From Universalism to Difference], *Etnološka tribina* 24, vol. 31, 2001., str. 5-20.

"Must We Know Who We Are?" In *From Gender To Nation. A Series of Balkan and East-European Studies*, University of Bologna, No. 16. Edited by Rada Iveković and Julie Mostov. International Network Europe and Balkans. A. Longo Editore: Ravenna, 2002: .ppg. 201-212.

"Identitet" [Identity] in *Treća. časopis Centra za ženske studije*, br.1, vol 1, 1998, ppg.

"Ethnological Work in Croatia 1990-1995". *Ethnologia Balcanica. Journal of Balkan Ethnology* vol 1, 1997:217-225.

"Takvoga bogatstva oni nisu vidjeli"[They Have Not Seen Such Wealth]. *Etnološka tribina* 15, 1995.: 37-47.

### **Reviews**

"Etno (antropo) loske fatamorgane"[Ethno(Antropo)logical Mirages]. U: *Zarez*, Year 3, No.67, Zagreb, 2001: 41.

"Izložba 'Od ordenja do simbola identiteta: priča o istarskom suveniru'" [Exhibition "From 'Ordenje' to Symbols of Identity: the Story of Istrian Souvenir"] . *Etnografski muzej Istre. Pazin*, 2000. in *Etnološka istraživanja* 7, 2001. ppg. 117-120.

"Croatian Folk Culture: At the Crossroads of the World and Eras". Catalogue editors Zorica Vitez and Aleksandra Muraj. Gallery Klovicevi dvori, Zagreb, 2000, in *Demos*, Berlin.

"Dunja Rihtman-Augustin. Ulice moga grada.[Streets of My City]. XX vek. Beograd. 2000".in Narodna umjetnost 37/2, 2000. ppg. 221-223.

"Croatian Folk Culture: At the Crossroads of the World and Eras. Catalog editors Zorica Vitez and Aleksandra Muraj. Gallery Klovicevi dvori, Zagreb, 2000" in Narodna umjetnost 37/2, 2000. ppg. 231-232.

"Narodna umjetnost 36/1. Hrvatski casopis za etnologiju i folkloristiku [Review of Narodna umjetnost 36/1. Croatian Journal for Ethnology and Folklore Research]. Ed. Jasna Capo Zmegac. Institut za etnologiju i folkloristiku. Zagreb, 1999." in Demos Bd 34/2000/Heft 2, Berlin, pg. 107.

"Narodna umjetnost 36/2. Hrvatski casopis za etnologiju i folkloristiku. [Review of Narodna umjetnost 36/1. Croatian Journal for Ethnology and Folklore Research] Ed. Naila Ceribasic i Grozdana Marosevic. Institut za etnologiju i folkloristiku. Zagreb, 1999. in Demos Bd 34/2000/Heft 2, Berlin, ppg.109.

"Zarana Pasic. Polnost i kultura. [Sexuality and Culture]. XX vek. Beograd, 1997". in Treca, Center for Women's Studies, br.1, vol 1, 1998, ppg. 133-134.

"Dunja Rihtman - Auguštín, Knjiga o Bozicu, Etnološki prikaz Bozica i bozicnih obicaja u hrvatskoj narodnoj kulturi, prvo izdanje.[Book about Christmas, Ethnological Review of Christmas and Christmas Customs in Croatian Popular Culture, first edition]. August Cesarec, Zagreb, 1992. "

Knjiga o Bozicu, Bozic i bozicni obicaji u hrvatskoj narodnoj kulturi, drugo dopunjeno izdanje. [Book about Christmas, Ethnological Review of Christmas and Christmas Customs in Croatian Popular Culture, second edition Golden marketing, Zagreb, 1995. Christmas In Croatia, englesko izdanje [English edition].Golden marketing, Zagreb, 1997. u Narodna umjetnost 34/2, 1997, ppg. 219-220.

Ivan Lozica, Hrvatski karnevali [Croatian Carnivals], Golden marketing, Zagreb, 1997. u Narodna umjetnost 34/2, 1997, ppg. 223-225.

"Feminizam i antropologija"[Feminism and Anthropology]. 3rd Program of Croatian Radio, 1997. (Selection of Texts and Commentary about Henrietta Moore).

"Postmodernisticka etnografija"[Postmodernist Ethnography], review of War, Exile, Everyday Life: Cultural Perspectives, ed. by Renata Jambresic Kirin...[et al.]. Zagreb: Institute of Ethnology and Folklore Research, 1996. u Vijenac, br. 79/V, 1997, ppg. 15.

"War, Exile, Everyday life: Cultural Perspectives", ed. by Renata Jambresic Kirin...[et al.]. Zagreb: Institut of Ethnology and Folklore Research, 1996. in Demos 33/2, Berlin, 1998, ppg. 107-108.

